

Conference Agenda

DAY 1 - 9 AUG (FRIDAY)

TIME **AT PIRAMAL LEARNING UNIVERSITY (3RD FLOOR)**

9:30am - 10:00am	Registration
10:00am - 10:15am	Welcome Address Ashvin E. Rajagopalan and Pramod Kumar KG
10:15am - 11:00am	Keynote Address: <i>The paradoxical collapse of the frameworks to enable personal claim to cultural property</i> Naman P. Ahuja
11:00am - 11:30am	Tea Break
11:30am - 12:15pm	ASI and the Antiquities Act: <i>The role and purview of ASI in relation to the Act and the National Mission on Monuments and Antiquities</i> ASI Representative in conversation with Pramod Kumar KG
12:15pm - 1:00pm	Words of the Ritual Texts: <i>The Agama Shastras on the creation, use and disposal of ritual objects in temples</i> Pradeep Chakravarthy in conversation with Dr. Annapurna Garimella
1:00pm - 2:00pm	Lunch
2:00pm - 2:45pm	Curating for Provenance: <i>Creating a framework for new acquisitions</i> Tasneem Mehta in conversation with Deepthi Sasidharan
2:45pm - 3:30pm	Antique – A Few Propositions: <i>The many lexicons of the 'antique'</i> Dr. Annapurna Garimella
3:30pm - 4:00pm	Tea Break
4:00pm - 4:45pm	Affected by the Act: <i>Foregrounding stakeholders, collectors, specialist dealers of antiquities and auctioneers</i> Deepak Natesan, Aditya Ruia, Mallika Sagar and Dr. Alka Pande

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DAY 2 - 10 AUG (SATURDAY)

TIME	AT PIRAMAL LEARNING UNIVERSITY (3RD FLOOR)
9:30am - 10:00am	Registration
10:00am - 10:45am	Policing Art & Antiquities: <i>The origin and evolution of the Antiquities Act</i> Siddharth Mehta
10:45am - 11:15am	Tea Break
11:15am - 12 Noon	Navigating Antiques: <i>Navigating the challenges in owning, buying and selling antiquities</i> Siddharth Mehta
12 Noon - 12:45pm	Implementation and Amendments: <i>The challenges of implementing the Act and need for reform</i> Dr. Tejas Garge in conversation with Deepthi Sasidharan
12:45pm - 1:30pm	Lunch
1:30pm - 2:00pm	Kurla Gallery Walkthrough By Madhura Wairkar
2:00pm - 2:45pm	An Open Market in Art: <i>Peril and Promise</i> Girish Shahane
2:45pm - 3:30pm	Producing a Religious Object: <i>An anthropological study of the Shia Panja in Islam</i> Sarover Zaidi in conversation with Vaishnavi Ramanathan
3:30pm - 4:00pm	Tea Break
4:00pm - 4:45pm	An Ephemeral Inventory: <i>Databases and technology as untameable safeguards</i> R. Prakash in conversation with Dr. Alka Pande
4:45pm - 5:15pm	Forging the Way Forward: <i>Preparing a case for the future of the Act and protecting our cultural heritage</i> Ashvin E. Rajagopalan, Naman P. Ahuja, Pramod Kumar KG and Siddharth Mehta
5:15pm - 5:30pm	Concluding Remarks and Vote of Thanks Ashvin E. Rajagopalan and Pramod Kumar KG

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BREAKOUT SESSIONS

DAY 1 - 9 AUG (FRIDAY)

TIME	AT THE BOARD ROOM (GR FLOOR)*
11:30am - 12:15pm	Seized! <i>Examine cases of antiquities seized under the Act</i> Brijeshwari Gohil
12:15pm - 1:00pm	Demystifying Registration Documents: <i>Try your hand at decoding the registration of documents under the Act</i> Dhwani Gudka
1:00pm - 2:00pm	Lunch
2:45pm - 3:30pm	Is there a case for the Kohinoor? <i>The Hypothetical Diamond: The if, how and why of bringing the Kohinoor back</i> Shaleen Wadhwa

DAY 2 - 10 AUG (SATURDAY)

TIME	AT THE BOARD ROOM (GR FLOOR)*
12 Noon - 12:45pm	Whose Property? <i>Understanding copyright and Intellectual Property for arts and antiquities</i> Tanvi Misra
12:45pm - 1:30pm	Lunch
2:00pm - 2:45pm	Provenance Matters: <i>Tracing provenance through the works of Raja Ravi Varma</i> Ashvin E. Rajagopalan
2:45pm - 3:30pm	National Treasures: <i>The temple, the palace and the Government</i> Kanika Pruthi

*Pre-registration and reading required.